



Community
Participation
Resilience

THE THREAD OF GOLD is an element of Sedbergh School uniform which has come to symbolise particular characteristics of Sedbergh which set the School apart from any other.

So let us be clear about our purpose from the outset.

The purpose of a Sedbergh education is the making of the adult; the growth of the individual. More than that, it is equipping the individual to make him or herself. It is about learning to be yourself and more than you ever thought you might be so that you may take your place in the world, make the most of it and contribute to it.

But you can't grow into yourself by yourself, and no-one can do it for you either. So how does it happen? How does the girl fashion the woman? How does the boy fashion the man?

"Your playing small does not serve the world. We are all meant to shine, and as we do so give other people permission to do the same."

EXTRACTED FROM NELSON MANDELA'S INAUGURATION ADDRESS AS PRESIDENT OF SOUTH AFRICA

02 SEDBERGH SCHOOL SEDBERGH SCHOOL



ANDREW FLECK
Headmaster

Our pupils are presented with challenges of all kinds. Some are individual but many more are collective challenges. They are presented in a straightforward manner so that they can be met head-on, often in the competitive spirit that is nurtured within our boarding Houses. Our pupils learn from their experience, gain confidence from their achievements and embrace ever greater challenges in the company of their friends and peers. If they fall down they are picked up; in the classroom, on the pitch, on the stage or in the hills that surround Sedbergh. Why? Because those around them are cheering them on in a place where collaborative effort yields unconditional loyalty. Such intensity of experience binds every member of the Sedbergh community together and transforms achievement from a gift bestowed by others into a habit for life. This is how we create the climate of success.

"We will make me the best I can be."
YR 9 PUPIL DESCRIBING THE HOUSE ETHOS

CLIMATE OF SUCCESS

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A sense of belonging is immensely precious and to know that we are valued evokes the strongest of emotions. Sedbergh presents a special environment in which leadership, loyalty and laughter happen; the House.

Every pupil is in a House which becomes their term-time home. Pupils live together, sharing rooms at first, then progressing to individual study bedrooms. They will ultimately assume responsibility for the younger members of the House. Every House has its own dining room where all meals are eaten together and lunchtime has all the characteristics of a large family dining...together. The Houses compete on the sports fields, in Academic Challenge, they run in the fells and perform on stage...together. The breadth of shared experience means that every member of the House has the opportunity to contribute or compete and to be valued for what they bring to the community. By investing in others, every individual benefits from the support of their peers and the intensity of collaboration fosters an openness which banishes any cynicism.

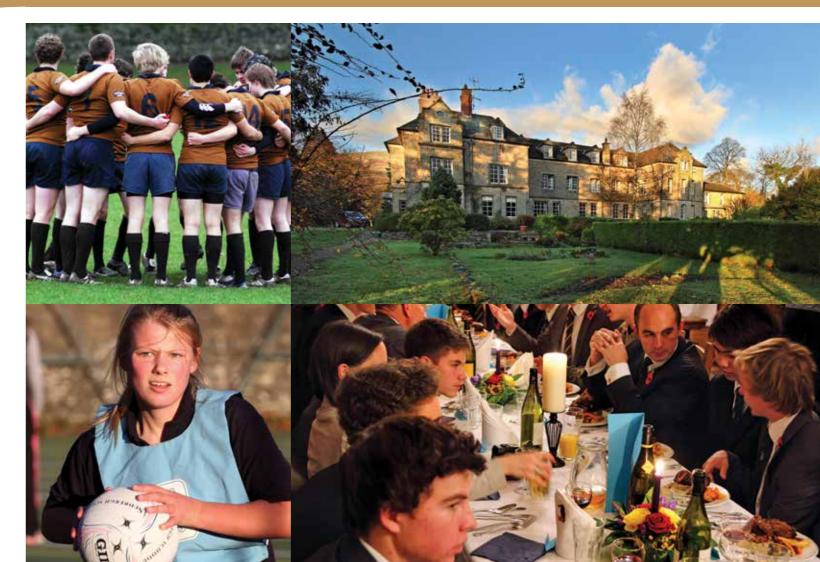
"Lead from the front. Never, ever, leave anyone behind." HEAD OF HOUSE. HART HOUSE.

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Teachers too belong to Houses. The House becomes an academic nucleus and every pupil works with an individual tutor every week; negotiating targets, reviewing progress and planning the future. Tutors support pupils in prep, plan university entry strategies and oversee revision. Teachers are as passionate about their House as the pupils and the closeness of relationships means that no-one is neglected.







"Teamwork is difficult to teach, but that is what my very different children have learnt here." PARENT YEAR 11 & 12 • How hot is it a kilometre below the surface of the Earth?

- What is it like to live and study at Cambridge?
- How fast does your heart beat when the whistle blows at Twickenham?
- What is it like to sing in the Basilica of St Mark?
- What is it like to be on Everest?
- How can I start my own business?

The answer to all these questions can be found at Sedbergh.

Sedberghians climb, sail and cave. They embark on local and international expeditions with teachers who wish to share their interests.

Sedbergh has forged a relationship with Cambridge University that allows pupils to live and study in a College for a week at a time in term time.

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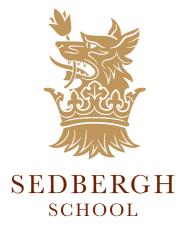
SEDBERGHIANS DO MUCH, MUCH MORE.



MORE THAN YOU EVER THOUGHT POSSIBLE



INSPIRING. CHALLENGING. ALWAYS LEARNING.



FOUNDED 1525

CANOEING ORIENTEERING COARSE FISHING KAYAKING FELL RUNNING SAILING CLIMBING CAVING FELL WALKING CROSS COUNTRY FLY FISHING GHYLL SCRAMBLING SKIING RIDING GAME SHOOTING MOUNTAIN BIKING CYCLING DINNER DEBATES BASKETBALL ATHLETICS JAZZ BAND SCHOOL OF ATHENS RUNNING ASSOCIATION PHOENIX SOCIETY GOLF BALLET PHOTOGRAPHY FOOTBALL RAKU BURKE & HARE RUGBY AEROBICS INVISIBLE COLLEGE CRICKET COLLEGIUM MUSICUM SEDGWICK SOCIETY NETBALL CERAMICS BRANTWOOD LITERATURE SOCIETY CLASSICAL SOCIETY CHAPEL CHOIR SWIMMING ROUNDERS HOCKEY MALE VOICE CHOIR SQUASH ORCHESTRAS VOLLEYBALL ENSEMBLES FIVES SWING BAND LACROSSE ROCK BAND PIPES & CORPS OF DRUMS BIATHLON ROGERS SOCIETY BADMINTON ASTRONOMY CLUB JEWELLERY SOUL BAND SET BUILDING AQUAROBICS STAGE LIGHTING CONTEMPORARY DANCE DESIGN SOCIETY ART SOCIETY GYMNASTICS BOOK CLUB CHESS THE INVARIANTS TENNIS CCF BAND SCULPTURE ZUMBA 7-A-SIDE TARGET SHOOTING GIRLS' CHOIR



RESILIENT PEOPLE WALK THROUGH LIFE WITH CONFIDENCE



"Nobody gets too pleased with themselves here. It's bracing, but in a good way." SIXTH FORM PARENT The era in which our children will live will be as demanding as any that has gone before. In the first instance they must compete academically to unlock the next set of opportunities, but thereafter life becomes more complex. If they are to be successful in their working and personal lives it will be because strong values underpin their decisions.

Sedberghians have a tenacity forged by the environment and nurtured by the community in which they live that enables them to face their life's challenges. For most this may be the challenge of university entry, industry scholarships or Oxbridge places, whilst for a few it may be the challenge of passing a specific examination. No matter what the context, the challenge is the same; to be your very best, every day. It is the same ethos that spills on to our sports fields or in drama, music and the visual arts.

Our pupils are imbued with a rich thread of experience and values which enables them to seize the opportunities that life will present.

FOR ONE REASON. SEDBERGH.

Community Participation Resilience

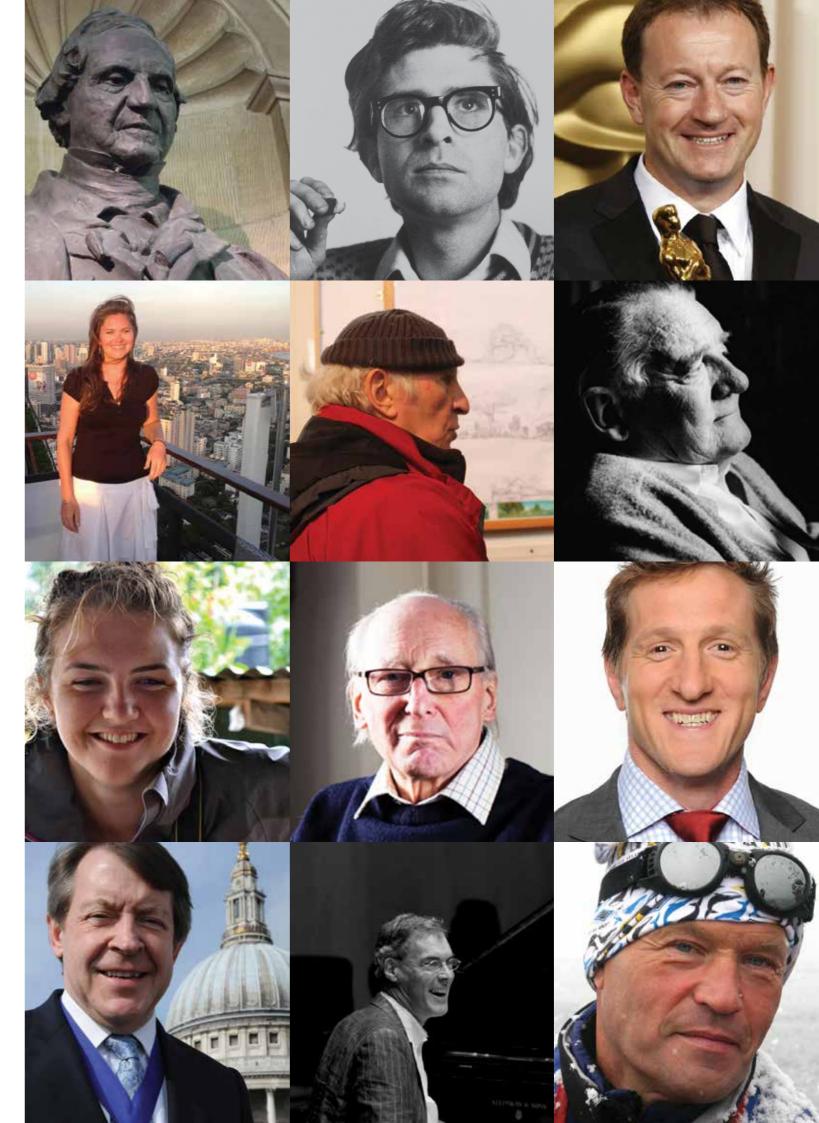
01	02	03
04	05	06
07	08	09
10	11	12

O1 Adam Sedgwick, Father of Modern Geology.
O2 John Arden, Playwright.
O3 Simon Beaufoy, Screenwriter BAFTA and OSCAR winner (Slumdog Millionaire).
O4 Aimee Beckett, Finance Director, Creative Emporium.

O5 Assheton Gorton, Leading Hollywood Art Director.
O6 Sir Christopher Booth, Pioneer of Modern British Medicine.
O7 Imogen Schofield, Morehead-Cain Scholar.
O8 Lord Bingham of Cornhill KG PC QC FBA, Master of the Rolls, Lord Chief Justice.
O9 Will Greenwood, Harlequins, England and British Lions, Rugby World Cup Winner.

10 Roger Gifford, 685th Lord Mayor of the City of London. 11 Roger Vignoles, International Piano Accompanist.

12 Robert Swan OBE, Polar Explorer.



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